

Adriano (*1944)

Arrangements of works by other composers

GEORGES BIZET (1838-1875)

Carmen: Prélude avec motif du destin

(Original for orchestra, 2 min.)

Wind nonet

2015

First performance: Meggen, 2015-06-13

Score and parts: Adriano Productions

JOHANNES BRAHMS (1833-1897)

Vier ernste Gesänge (Four Serious Songs)

Bass-baritone/bass (in German, original for piano, 18 min.)

String Sextet: 2 vlns/ 1 vla/ 2 vlc/ 1 db.

2002

First performance: Karlsruhe, 2004-12-13

Score and parts: Adriano Productions

Abendregen op. 70, No. 4

Medium voice (in German, original for piano, 4 min.)

Wind quintet

2018

First performance:

Score and parts: Adriano Productions

FRITZ BRUN (1878-1959)

Fünf Lieder für eine Altstimme

Alto/mezzo-soprano (in German, original for piano, 11 min.)

String sextet

2014

First recording: GUILD CMCD 7421 (2015)

Score and parts: Adriano Productions

CLAUDE DEBUSSY (1862-1918)

Prélude à l'après-midi d'un faune

(Original for orchestra, 9 min.)

Flute, clarinet, harp & string quartet

2008

First performance: Zürich, Opernhaus, 2008-12-14

Score and parts: Adriano Productions

Trois Ballades de François Villon

Mezzo-soprano/ baritone (in French, original for orchestra, 11 min.)

Flute, clarinet, harp & string quartet

2016

First performance: Zürich, Opernhaus, 2016-05-08

Score and parts: Adriano Productions

FREDERICK DELIUS (1862-1934)

Cynara

(Original for baritone and orchestra, 9 min.)

Baritone and string quartet

2009

First performance: Zurich, Zentralbibliothek, 2011-02-09

Score and parts: Boosey & Hawkes, London

The Walk to the Paradise Garden

(Original for orchestra, 7 min.)

Wind quintet

2018

First performance:

Score and parts: Adriano Productions

HENRI DUPARC (1848-1933)

Deux Mélodies (L'invitation au voyage – Extase)

(Original for medium voice and piano, 8 min.)

Wind sextet

2016

First performance:

Score and parts: Adriano Productions

ANTONIN DVORAK (1841-1904)

Rusalka (abridged version, 60 min.)
 (Original for singers, choir & orchestra)
 5 singers, flute, clarinet, harp & string quartet
 2010
 First performance:
 Score and parts: Dilia, Praha

Rusalka (abridged version, 35 min.)
 (Original for singers, choir & orchestra)
 Additional new German dialogues for an opera production for the youth
 5 singers & wind quintet
 2011
 First performance: Krefeld, 2011-11-13
 Score and parts: Dilia, Praha

EDVARD GRIEG (1843-1907)

Peer Gynt Suite
 (7 movements; original for orchestra, 20 min.)
 Wind quintet
 2009
 First performance: Winterthur, 2017-04-09
 Score and parts: Adriano Productions

LOUIS GRUENBERG (1884-1964)

Animals and Insects
 (7 songs for a medium voice and piano, 1924: in English, with German translation, 7:30 min.)
 2 Flutes, clarinet (with bass clarinet), horn, bassoon, trumpet, trombone, tuba
 2011
 First performance:
 Score and parts: Universal Edition, Wien

ARTHUR HONEGGER (1892-1955)

Le Convoi nocturne (from film score "Les Misérables")
 Reconstructed and orchestrated (from original soundtrack audio) for symphony orchestra
 1988
 Recording: Marco Polo CD 8.223181 (1989)
 Score and parts: Adriano Productions

JACQUES IBERT (1890-1962)

Chanson de Sancho (from the Film "Don Quichotte")
 (Paul Morand/Alexandre Arnoux, 1933; in French, original for piano, 1:30 min.)
 Bass-Baritone/Bass (transposed from the original version for Tenor)
 Flute, oboe, clarinet, bassoon, horn, trumpet, trombone, timpani, castanets, harp, strings (min. 8-6-6-4-3)
 1989
 Recording: CD Marco Polo 8.223287 (1990)
 Score and parts: Editions Leduc, Paris (France)

MODEST MUSSORGSKY (1839-1881)

Songs and Dances of Death
 (A. Golenistchev-Kutuzov; in Russian, original for piano, 20 min.)
 Bass-baritone/bass
 Harp, xylomarimba/vibraphone, string quartet & double bass
 1992
 First concert performance: Zürich, 2001-10-21
 Score (for sale) and parts (for hire): Editions Max Eschig, Paris (France); Cat. Nr. M.E. 9365
 (The first recording of this version has been used as a soundtrack to a 1998 HRT Zagreb TV production directed by Milko Sparembek, featuring bass-baritone Boris Martinovic, mimes and dancers)

Song of the Flea

(W. Goethe; in Russian, original for piano, 3 min.)
 Bass-baritone/bass
 Harp, xylomarimba/xibraphone, string quartet and double Bass
 1992
 First performance: Zürich, 2001-10-21
 Score (for sale) and parts (for hire): Editions Max Eschig, Paris (France); Cat. Nr. M.E. 9365

Sunless

(A. Golenistchev-Kutuzov; in Russian, original for piano, 17 min.)
 Bass-baritone/bass
 Flute, oboe, english horn (or 2nd clarinet), clarinet, bass clarinet, bassoon, double bassoon
 2001
 First performance: Zürich, 2001-10-21
 Score and parts: Adriano Productions

Five Songs for Bass & Wind Quintet

(A. K. Tolstoi; in Russian, original for piano, 11 min.)

Bass-baritone/bass

Wind quintet

2006

First performance: Zürich, 2006-06-18

Score and parts: Adriano Productions

Howling Winds

(A. Kolzov; in Russian, original for piano, 4:30 min.)

Bass-baritone/bass

Wind quintet

2006

First performance: Zürich, 2006-06-18

Score and parts: Adriano Productions

The Nursery (Kinderstube)

(M. Mussorgsky; in Russian, original for piano, 17 min.)

Mezzo-soprano/soprano

Alto flute/piccolo (1 player) & String Trio

2006

First performance: Walkringen-Rüttihubelbad, 2006-12-27

Score and parts: Adriano Productions

MAURICE RAVEL (1975-1937)**Tzigane**

(Original for orchestra with solo Violin, 11 minutes)

Violin solo, flute, clarinet, harp & string trio

2009

First performance:

Score and parts: Adriano Productions

First performance: Halle, Händel-Haus, 2013-09-15

OTTORINO RESPIGHI (1879-1936)**Quattro Rispetti toscani**

(Arturo Birga; in Italian, original for piano, 14 min.)

Soprano

Wind quintet

2012

First performance:

Score and parts: Adriano Productions

Quattro liriche dal poema paradisiaco di Gabriele D'Annunzio

(Gabriele D'Annunzio; in Italian, original for piano, 16 min.)

Mezzo-soprano/soprano

Harp, celesta, pianoforte, harpsichord, strings (min. 10, 8, 8, 6, 4)

1978

Recording: Marco Polo CD 8.223347 (1991)

Score and parts: Adriano Productions

Trois Noël's anciens

(Albert Samain, Anon., Adriano; in French, original for piano, 10 min.)

Mezzo-soprano/soprano

Flute, oboe, clarinet, bass clarinet, bassoon, trombone

1996

Score and parts: Adriano Productions

Quattro liriche su poesie popolari armene

(Constant Zarian, Nerses Shenorhali; in Italian, original for piano, 10 min.)

Mezzo-soprano/soprano

Flute, oboe, clarinet, bass clarinet, bassoon, trombone, harp

1885

Recording: CD Marco Polo 8.223595 (1994)

Score and parts: Adriano Productions

Four Scottish Songs (harmonised by Respighi)

(Robert Burns and others; in Scottish, original for piano, 13 min.)

Mezzo-soprano/soprano, or baritone/tenor

Flute, oboe, clarinet, bass clarinet, bassoon, trombone, harp

1995

Score and parts: Universal Edition, Wien (Austria)

Sei piccoli pezzi per piccola orchestra

(Original for 4-hand piano, 12 min.)

Fl.(with Picc.), 1ob., 1cl., 1bcl., 1bsn., 1hr., 1tpt., 1trb., timp., perc., cel., hp., strings (min. 6-8, 6, 5, 4, 2-3)

1994

Recording: Inedita PI 2632 (2007)

Score and parts: Verlag Anton J. Benjamin GmbH, (Boosey & Hawkes) Berlin

Il tramonto

(Original for mezzo-soprano and string quartet, 16 min.)

Revised version of the arrangement for string orchestra by the composer

1990

First performance: Bratislava, 1997-05-11

Recording: Marco Polo CD 8.223347 (1991)

Score and parts: Adriano Productions

CAMILLE SAINT-SAËNS (1835-1921)**Prélude et Bacchanal** (from "Samson et Dalila")

(Original for orchestra, 10 min.)

Wind nonet

2014

First performance: Meggen, 2015-06-13

Score and parts: Adriano Productions

JAN SIBELIUS (1863-1957)**Pelléas et Mélisande** (Suite)

(Original for orchestra)

Wind quintet

2012, project, pending for copyright discussions

BEDRICH SMETANA (1824-1884)**Ouverture, Furiant and Dance of the Comedians**

(Original for orchestra, 8:30 min.)

Wind sextet

2016

First performance: Zürich, 2016-06-20

Score and parts: Adriano Productions

JOHANN STRAUSS II (1825-1899)**Ist es denn wahr, Venedig du mein Traum...** (Auftrittslied des Herzogs aus "Eine Nacht in Venedig")

(Lyrics by Ulrich Peter; original for orchestra, from "Simplicius")

New orchestration with additional introduction in two versions (3 min.)

2fl, 1ob., 2cl, 1bs., 2hrn, 1trb., timp., perc., strings

First performance: Sirmach (Switzerland), 2001-03-03

Score and parts: Adriano Productions

PETER TCHAIKOVSKY (1840-1893)**Six little pieces on one theme**

(Original for piano, op.21)

Wind quintet

2015 project

Score and parts: Adriano Productions

HUGO WOLF (1860-1903) & OTHMAR SCHOECK (1886-1957)**Peregrina**

(5 songs from poems by Eduard Mörike, in German; original for piano, 19 min.)

Baritone and string quartet

1997

First performance (Nos. 1, 3-5 only): Zürich, 1998-03-10. Second (complete): Zurich, 2011-02-09

Score and parts: Adriano Productions

Drei Gedichte von Michelangelo

(3 songs; in German, original for piano, 11:30 min.)

Bass and string quartet

2010

First performance: Trinidad and Tobago, 2011-07-02

Score and parts: Adriano Productions

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