

Adriano (\*1944)

## Arrangements of works by other composers

### GEORGES BIZET (1838-1875)

#### **Carmen: Prélude avec motif du destin**

(Original for orchestra)

Wind nonet

2015

First performance: Meggen, 2015-06-13

Score and parts: Adriano Productions

### JOHANNES BRAHMS (1833-1897)

#### **Vier ernste Gesänge (Four Serious Songs)**

Bass-Baritone/Bass (in German, original for piano, 18 min.)

String Sextet: 2 vlns/ 1 vla/ 2 vlc/ 1 db.

2002

First performance: Karlsruhe, 2004-12-13

Score and parts: Adriano Productions

### FRITZ BRUN (1878-1959)

#### **Fünf Lieder für eine Altstimme**

Alto/mezzo-soprano (in German, original for piano, 11 min.)

String Sextet: 2 vlns./ 1 vl./ 2 vlc./ 1 db.

2014

First recording: GUILD CMCD 7421 (2015)

Score and parts: Adriano Productions

### CLAUDE DEBUSSY (1862-1918)

#### **Prélude à l'après-midi d'un faune**

(Original for orchestra, 9 min.)

Flute, Clarinet, Harp & String Quartet

2008

First performance: Zürich, Opernhaus, 2008-12-14

Score and parts: Adriano Productions

### CLAUDE DEBUSSY (1862-1918)

#### **Trois Ballades de François Villon**

(Original for orchestra, 11 min.)

Flute, Clarinet, Harp & String Quartet

2016

First performance: Zürich, Opernhaus

Score and parts: Adriano Productions

### FREDERICK DELIUS (1862-1934)

#### **Cynara**

(Original for Baritone and Orchestra, 9 min.)

Baritone and String Quartet

2009

First performance: Zurich, Zentralbibliothek, 2011-02-09

Score and parts: Boosey & Hawkes, London

### HENRI DUPARC (1848-1933)

Deux Mélodies (L'invitation au voyage – Extase)

(Original for medium voice and piano, 8 min.)

Voice and Wind Sextet (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn)

2016

First performance:

Score and parts: Adriano Productions

**ANTONIN DVORAK (1841-1904)**

**Rusalka** (abridged version, 60 min.)  
 (Original for Orchestra)  
 Flute, Clarinet, Harp & String Quartet  
 2010  
 First performance:  
 Score and parts: Dilia, Praha

**ANTONIN DVORAK (1841-1904)**

**Rusalka** (abridged version, 35 min.)  
 (Original for Orchestra)  
 Wind Quintet  
 2011  
 First performance: Krefeld, November 13<sup>th</sup>, 2011  
 Score and parts: Dilia, Praha

**EDVARD GRIEG (1843-1907)**

**Peer Gynt Suite**  
 (7 movements; original for orchestra, 20 min.)  
 Wind Quintet: Flute/Piccolo, Oboe, Clarinet, Horn, Bassoon  
 2009  
 First performance: Winterthur, April 9, 2017  
 Score and parts: Adriano Productions

**LOUIS GRUENBERG (1884-1964)**

**Animals and Insects**  
 (7 songs for a medium voice and piano, 1924: in English, with German translation)  
 Wind Ensemble: 2 Flutes, Clarinet (with Bass Clarinet), Horn, Bassoon, Trumpet, Trombone, Tuba  
 2011  
 First performance:  
 Score and parts: Universal Edition, Wien

**ARTHUR HONEGGER (1892-1955)**

**Le Convoi nocturne (from film score "Les Misérables")**  
 Reconstructed and orchestrated (from original soundtrack audio) for symphony orchestra  
 1988  
 Recording: Marco Polo CD 8.223181 (1989)  
 Score and parts: Adriano Productions

**JACQUES IBERT (1890-1962)**

**Chanson de Sancho (from the Film "Don Quichotte")**  
 (Paul Morand/Alexandre Arnoux, 1933; in French, original for piano, 1:30 min.)  
 Bass-Baritone/Bass (transposed from the original version for Tenor)  
 Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Castanets, Harp, Strings (min. 8-6-6-4-3)  
 1989  
 Recording: CD Marco Polo 8.223287 (1990)  
 Score and parts: Editions Leduc, Paris (France)

**MODEST MUSSORGSKY (1839-1881)**

**Songs and Dances of Death**  
 (A. Golenistchev-Kutuzov; in Russian, original for piano, 20 min.)  
 Bass-Baritone/Bass  
 Harp, Xylomarimba/Vibraphone, String Quartet and Double Bass  
 1992  
 First concert performance: Zürich, 2001-10-21  
 Score (for sale) and parts (for hire): Editions Max Eschig, Paris (France); Cat. Nr. M.E. 9365  
 The first recording of this version has been used as a soundtrack to a 1998 HRT Zagreb TV production directed by Milko Sparemblek, featuring bass-baritone Boris Martinovic, mimes and dancers

**MODEST MUSSORGSKY (1839-1881)****Song of the Flea**

(W. Goethe; in Russian, original for piano, 3 min.)

Bass-Baritone/Bass

Harp, Xylomarimba/Vibraphone, String Quartet and Double Bass

1992

First performance: Zürich, 2001-10-21

Score (for sale) and parts (for hire): Editions Max Eschig, Paris (France); Cat. Nr. M.E. 9365

**MODEST MUSSORGSKY (1839-1881)****Sunless**

(A. Golenistchev-Kutuzov; in Russian, original for piano, 17 min.)

Bass-Baritone/Bass

Flute, Oboe, English Horn (or 2nd Clarinet), Clarinet, Bass Clarinet, Bassoon, Double Bassoon

2001

First performance: Zürich, 2001-10-21

Score and parts: Adriano Productions

**MODEST MUSSORGSKY (1839-1881)****Five Songs for Bass & Wind Quintet**

(A. K. Tolstoi; in Russian, original for piano, 11 min.)

Bass-Baritone/Bass

Wind Quintet: Flute, Oboe, Clarinet, Horn, Bassoon

2006

First performance: Zürich, 2006-06-18

Score and parts: Adriano Productions

**MODEST MUSSORGSKY (1839-1881)****Howling Winds**

(A. Kolzov; in Russian, original for piano, 4:30 min.)

Bass-Baritone/Bass

Wind Quintet: Flute, Oboe, Clarinet, Horn, Bassoon

2006

First performance: Zürich, 2006-06-18

Score and parts: Adriano Productions

**MODEST MUSSORGSKY (1839-1881)****The Nursery (Kinderstube)**

(M. Mussorgsky; in Russian, original for piano, 17 min.)

Mezzo-Soprano or Soprano

Alto Flute/Piccolo (1 Player) and String Trio

2006

First performance: Walkringen-Rüttihubelbad, 2006-12-27

Score and parts: Adriano Productions

**MAURICE RAVEL (1875-1937)****Tzigane**

(Original for orchestra with solo Violin, 11 minutes)

(Violin solo), Flute, Clarinet, Harp & String Trio

2009

First performance:

Score and parts: Adriano Productions

First performance: Halle, Händel-Haus, 2013-09-15

**OTTORINO RESPIGHI (1879-1936)****Quattro Rispetti toscani**

(Arturo Birga; in Italian, original for piano, 14 min.)

Soprano

Wind Quintet: Flute, Oboe, Clarinet, Horn, Bassoon

2012

First performance:

Score and parts: Adriano Productions

**OTTORINO RESPIGHI (1879-1936)****Quattro liriche dal poema paradisiaco di Gabriele D'Annunzio**

(Gabriele D'Annunzio; in Italian, original for piano, 16 min.)

Mezzo-Soprano/Soprano

Harp, Celesta, Pianoforte, Harpsichord, Strings (min. 10, 8, 8, 6, 4)

1978

Recording: Marco Polo CD 8.223347 (1991)

Score and parts: Adriano Productions

**OTTORINO RESPIGHI (1879-1936)****Trois Noël's anciens**

(Albert Samain, Anon., Adriano; in French, original for piano, 10 min.)

Mezzo-Soprano/Soprano

Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Trombone

1996

Score and parts: Adriano Productions

**OTTORINO RESPIGHI (1879-1936)****Quattro liriche su poesie popolari armene**

(Constant Zarian, Nerses Shenorhali; in Italian, original for piano, 10 min.)

Mezzo-Soprano/Soprano

Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Trombone, Harp

1885

Recording: CD Marco Polo 8.223595 (1994)

Score and parts: Adriano Productions

**OTTORINO RESPIGHI (1879-1836)****Four Scottish Songs (harmonised by Respighi)**

(Robert Burns and others; in Scottish, original for piano, 13 min.)

Mezzo-Soprano/Soprano; Baritone/Tenor

Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Trombone, Harp

1995

Score and parts: Universal Edition, Wien (Austria)

**OTTORINO RESPIGHI (1879-1936)****Sei piccoli pezzi per piccola orchestra**

(Original for four-hand piano, 12 min.)

Fl.(with Picc.), 1Ob., 1Cl., 1Bcl., 1Bsn., 1Hr., 1Tpt., 1Trb., Timp., Perc., Cel., Hp.,  
Strings (min. 6-8, 6, 5, 4, 2-3)

1994

Recording: Inedita PI 2632 (2007)

Score and parts: Verlag Anton J. Benjamin GmbH, (Boosey & Hawkes) Berlin

**OTTORINO RESPIGHI (1879-1936)****Il tramonto**

(Original for mezzo-soprano and string quartet, 16 min.)

Revised version of the arrangement for string orchestra by the composer

1990

First performance: Bratislava, 1997-05-11

Recording: Marco Polo CD 8.223347 (1991)

Score and parts: Adriano Productions

**CAMILLE SAINT-SAËNS (1835-1921)****Prélude et Bacchanal (from "Samson et Dalila")**

(Original for orchestra)

Wind Nonet

2014

First performance: Meggen, 2015-06-13

Score and parts: Adriano Productions

**JAN SIBELIUS (1863-1957)****Pelléas et Mélisande** (Suite)

(Original for orchestra)

Wind Quintet (Flute, Oboe, Clarinet, Bassoon, Horn)

2012, project, pending for copyright discussions

**BEDRICH SMETANA (1824-1884)****Ouverture, Furiant and Dance of the Comedians**

(Original for orchestra)

Wind Sextet (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn)

2015-16

First performance: Zürich, 2016-06-20

Score and parts: Adriano Productions

**JOHANN STRAUSS II (1825-1899)****Ist es denn wahr, Venedig du mein Traum...** (Auftrittslied des Herzogs aus "Eine Nacht in Venedig")

(Lyrics by Ulrich Peter; original for orchestra, from "Simplicius")

New orchestration with additional introduction in two versions

First performance: Sirmach (Switzerland), 2001-03-03

Score and parts: Adriano Productions

**PETER TCHAIKOVSKY (1840-1893)****Six little pieces on one theme**

(Original for piano, op.21)

Wind Quintet (Flute, Oboe, Clarinet, Horn, Bassoon)

2015 project

Score and parts: Adriano Productions

**HUGO WOLF (1860-1903) & OTHMAR SCHOECK (1886-1957)****Peregrina**

(5 songs from poems by Eduard Mörike, in German; original for piano, 19 min.)

Baritone and String Quartet

1997

First performance (Nos. 1, 3-5 only): Zürich, 1998-03-10. Second (complete): Zurich, 2011-02-09

Score and parts: Adriano Productions

**HUGO WOLF (1860-1903)****Drei Gedichte von Michelangelo**

(3 songs; in German, original for piano, 11:30 min.)

Bass and String Quartet

2010

First performance: Trinidad and Tobago, 2011-07-02

Score and parts: Adriano Productions