



Adriano (*1944)

Swiss-born conductor-composer Adriano lives in Zürich. As a musician he is mostly self-taught. In the late 1970s he established himself as a specialist on Ottorino Respighi and he has conducted many other CDs of obscure or neglected symphonic repertoire. His commitment is totally dedicated and uncompromising. On Marco Polo/Naxos he has also initiated a series of 15 CDs with film music by European and American film composers, and has created and directed a series of classical music videos. All of his recording projects, realized with Moscow and Bratislava orchestras (49 CDs, 21 of which featuring music by Swiss composers) have found wide recognition. Between 2003 and 2017 he has recorded the complete orchestral works by Fritz Brun on 10 CDs. About this composer he has also realized various video projects.

Adriano's compositions include *Concertinos* for piano, for celesta, for harpsichord and for Ondes Martenot and an *Obscure Saraband* for organ, tubular bells, timpani and strings. His quintet for clarinet and strings is entitled *Thoughts and Associations*.

His many instrumental adaptations include songs by Modest Mussorgsky (four cycles), Ottorino Respighi (five cycles), Johannes Brahms (*Vier ernste Gesänge*), Hugo Wolf, Othmar Schoeck, Fritz Brun, Jacques Ibert, Louis Gruenberg and Johann Strauss II. Ravel's *Tzigane* (premiered in Halle's Händel-Haus in 2013) also belongs to this list, as well as two different short chamber versions of Antonín Dvořák's opera *Rusalka*, one of which ran for 53 performances in Krefeld's and Mönchengladbach's Theatres.

Adriano's successful arrangement of Debussy's *Prélude à l'après-midi d'un faune* for flute, clarinet, harp and string quartet (2008) has been performed in Switzerland, Germany, Italy and England by internationally renowned artists.

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