

Adriano (*1944)

Original works II

Incidental Music (Suites for concert performance)

Title: **La Trottola**
 Year: 1990
 Formation: Celesta & String Orchestra
 Dedicatee: Jürgen und Ursula Hahn
 Duration: 9'
 Publisher: Adriano Productions
 First performance: July 9, 1991 (Synthesizer version)
 Recording: Tape

Title: **Drakon (Der Drache)**
 Year: 1997
 Formation: Alt-Saxophone, Tuba, Timpani, Percussion, Celesta & String Trio
 Dedicatee: Jürgen und Ursula Hahn
 Duration: 13'
 Publisher: Adriano Productions
 First performance: Zurich, July 7, 1998 (Synthesizer version)
 Recording: Tape

Title: **Der Goldschmied Cardillac** (from Cardillac, Vignetten des Grauens)
 Year: 1998 (original) and 1999 (revised version)
 Formation: 3 Horns, Timpani, Percussion, Keyboard Instruments, Harp & Strings
 Dedicatee: Jürgen und Ursula Hahn
 Duration: 17'
 Publisher: Adriano Productions
 First performance: Zürich, July 12, 1999 (Synthesizer version)
 Recording: Tape

Title: **Drei Sturm-Zwischenspiele** (from Das Geheimnis der alten Mamsell)
 Year: 2000
 Formation: Orchestra
 Dedicatee: Jürgen und Ursula Hahn
 Duration: 6'30"
 Publisher: Adriano Productions
 First performance: Zürich, July 10, 2000 (Synthesizer version)
 Recording: Tape

Title: **Toccata, Intermezzo & Walzer** (from Die Wespen)
 Year: 2001 (re-arranged 2003 as Concertino for Piano, Percussion and Strings)
 Formation: Piano, Harp, Percussion, Timpani & Strings
 Dedicatee: Jürgen und Ursula Hahn
 Duration: 8'
 Publisher: Adriano Productions
 First performance: Zürich, July 10, 2001 (Synthesizer version)
 Recording: Tape

Title: **Der Affe als Mensch** (from Lord Easy D'Or gibt sich die Ehre)
 Year: 2002
 Formation: 6 Wind Instruments, Timpani, Percussion, Harp, Guitar, Vibraphone & 2 Double Basses
 Dedicatee: Jürgen und Ursula Hahn
 Duration: 12'30"
 Publisher: Adriano Productions
 First performance: Zürich, July 9, 2002 (Synthesizer version)
 Recording: Tape

Title: **Die Insel** (from the play of the same title)
 Year: 2003
 Formation: B-Clarinet, Tenor Saxophone, Banjo, Violin, Cello, Piano
 Dedicatee: Jürgen und Ursula Hahn
 Duration: 9'
 Publisher: Adriano Productions
 First performance: Zürich, July 3, 2003
 Recording: Tape

Title: **Vier Anrufungen** (from Die Insel)
 Year: 2003
 Formation: Mezzo-soprano (or English Horn) & Flute
 Dedicatee: Nicole Bruner
 Duration: 2'
 Publisher: Adriano Productions
 First performance: Zürich, July 3, 2003
 Recording: Tape

Title: **The Body Snatchers**
 Year: 2003
 Formation: Voices, Percussion, Keyboards & Strings
 Dedicatee: Jürgen und Ursula Hahn
 Duration: 14'
 Publisher: Adriano Productions
 First Performance: Zürich, July 4, 2004
 Recording: Tape

Title: **Epitrepontes**
 Year: 2004
 Formation: English Horn, Harp & Strings
 Dedicatee: Jürgen und Ursula Hahn
 Duration: 13'30''
 Publisher: Adriano Productions
 First Performance: Zürich, July 8, 2005
 Recording: Tape

Title: **The Turn of the Screw**
 Year: 2004
 Formation: Oboe, Celesta, Violin & Cello
 Dedicatee: Jürgen und Ursula Hahn
 Duration: 14'
 Publisher: Adriano Productions
 First Performance:
 Recording: Tape

Title: **Macbeth Suite**
 Year: 2007 (re-arrangement of selected movements from earlier incidental scores)
 Formation: Orchestra
 Dedicatee:
 Duration: 15'
 Publisher: Adriano Productions
 First performance:
 Recording: Tape

Incidental Music (Early scores, partly destroyed or lost)

Title: **Die Sonate und die drei Herren** (Jean Tardieu)
 Year: 1969
 Formation: Electronic sounds (Piano Strings)
 Production: Zürich, Open-Air City Festival
 First performance: Zürich, June 1969
 Score: Destroyed
 Recording: Tape (Fragments)

Title: **Sie haben vielleicht etwas Nacktes gesehen?** (Musical, text by Adriano after Sigmund Freud)
 Year: 1969
 Formation: Winds, Keyboard, Vocal
 Production: Beat von Tscharner
 First performance: Liestal-Schauenburg, September 1969
 Score: Destroyed (see Kleine Singspiel-Suite)
 Recording: None

Title: **Letzte Erwartung** (Adriano)
 Year: 1970
 Formation: Electronic sounds
 Production: Adriano
 First performance: Olten, Theater am Zielemp, October 1970
 Score: Destroyed
 Recording: Tape (Fragment)

Title: **Zadig oder das Schicksal** (Jürgen Hahn, after Voltaire)
 Year: 1976
 Formation: Electronic sounds & voice effects
 Production: Juventus-Theater
 First performance: Zürich, August 26, 1976
 Score: Destroyed
 Recording: Tape (Fragments)

Title: **Der Italiäner** (Jürgen Hahn, after Ann Radcliffe)
 Year: 1977
 Formation: Organ, Harpsichord & Electronic sounds
 Production: Juventus-Theater
 First performance: Zürich, March 15, 1977
 Score: Destroyed
 Recording: Tape (Fragments)

Title: **Germaniens Helden, Germaniens Herzen** (Jürgen Hahn, after Karl May)
 Year: 1978
 Formation: Violin, Piano & Electronic sounds
 Production: Juventus-Theater
 First performance: Zürich, March 14, 1978
 Score: Partly destroyed
 Recording: Tape (Fragments)

Title: **Die sanften Ungeheuer** (Jürgen Hahn, after Ira Levin)
 Year: 1980
 Formation: Electronic voice effects
 Production: Juventus-Theater
 First performance: Zürich, March 18, 1980
 Score: Destroyed
 Recording: Tape

Title: **Der Fischer und seine Seele** (Jürgen Hahn, after Oscar Wilde)
 Year: 1981
 Formation: Electronic piano effects
 Production: Juventus-Theater
 First performance: Zürich, March 17, 1981
 Score: Destroyed
 Recording: Tape (Fragments)

Title: **Die Frösche** (Jürgen Hahn, after Aristophanes)
 Year: 1982
 Formation: Electronic sounds
 Production: Juventus-Theater
 First performance: Zürich, March 8, 1982
 Score: Destroyed
 Recording: Tape (Fragments)

Title: **Wollen-Keller-Ballade und Torten-Intrada** (Text: Adriano, rev. E. Herter)
 Year: 1982
 Formation: Voice & Piano
 Production: Wollen-Keller Department store
 First performance: Zürich, Kaufleuten-Theater, October 13, 1982
 Score: Manuscript
 Recording: Tape (sung by Adriano)

Title: **Der Sandmann** (Jürgen Hahn, after E.T.A. Hoffmann)
 Year: 1983
 Formation: Piano
 Production: Juventus-Theater
 First performance: Zürich, March 15, 1983
 Score: Manuscript (see Zwei flüchtige Walzer)
 Recording: Tape

Title: **Der Alchemist** (Jürgen Hahn, after Ben Johnson)
 Year: 1984
 Formation: Piano
 Production: Juventus-Theater
 First performance: Zürich, March 20, 1984
 Score: Manuscript (see Intrada und Reigen)
 Recording: Tape

Title: **Amor & Psyche** (Jürgen Hahn, after Apuleius)
 Year: 1986
 Formation: Synthesizer
 Production: Juventus-Theater
 First performance: Zürich, March 18, 1986
 Score: Manuscript
 Recording: Tape

Title: **Oblomov** (Jürgen Hahn, after Ivan Gontcharov)
 Year: 1987
 Formation: Synthesizer
 Production: Juventus-Theater
 First performance: Zürich, March 17, 1987
 Score: Manuscript
 Recording: Tape (Fragments)

Title: **Les Danses de Quasimodo** (Bruno Zumelli, after Victor Hugo)
 Year: 1987
 Formation: Synthesizer
 Production: Not realised
 First performance: Radio Cultura, Sao Paulo, 1989
 Score: Manuscript
 Recording: Tape

Title: **Die glücklichen Bettler** (Jürgen Hahn, after Carlo Gozzi)
 Year: 1988
 Formation: Synthesizer
 Production: Juventus-Theater
 First performance: Zürich, March 15, 1988
 Score: Manuscript
 Recording: Tape (Fragments)

Title: **Recitativo e Canzonetta di Galuppi** (Text: Adriano)
 Year: 1988
 Formation: Baritone & Harpsichord
 Production: Not realised
 First performance: None
 Score: Manuscript
 Recording: None

Title: **Der Prozess um Esels Schatten** (Jürgen Hahn, after C. M. Wieland)
 Year: 1989
 Formation: Synthesizer
 Production: Juventus-Theater
 First performance: Zürich, July 11, 1989
 Score: Manuscript
 Recording: Tape (Fragments)

Title: **Aulularia** (Jürgen Hahn, after Plautus)
 Year: 1990
 Formation: Synthesizer
 Production: Juventus-Theater
 First performance: Zürich, July 19, 1990
 Score: Manuscript
 Recording: Tape (Fragments)

Title: **La Trottola** (J. Hahn, after H.C. Andersen)
 Year: 1991
 Formation: Celesta & String Orchestra (Synthesizer)
 Production: Juventus-Theater
 First performance: Zürich, July 9, 1991
 Score: Manuscript
 Recording: Tape

Title: **Eine kleine Karl-May-Musik** (J. Hahn, after Karl May)
 Year: 1992
 Formation: Synthesizer
 Production: Not realised
 First performance: None
 Score: Manuscript
 Recording: Tape

Title: **Endhouse** (J. Hahn, after Agatha Christie)
 Year: 1993
 Formation: Synthesizer
 Production: Juventus-Theater
 First performance: Zürich, July 1993
 Score: Manuscript
 Recording: Tape

Radio & Film Scores (Swiss Productions)

Title: **Passeport pour un Dimanche** (Radio Transmission titles & jingles)
 Year: 1979
 Director: Antoine Livio (Radio Suisse Romande)
 Formation: Electronic sounds
 Duration: 7'
 Score: Destroyed
 Recording: Tape

Title: **Regist** (Short feature film)
 Year: 1987
 Director: Markus Sieber
 Formation: Electronic sounds
 Duration: 2'
 Score: Destroyed
 Recording: Tape

Title: **15 Jahre Bau für 30 Minuten Autofahrt** (Documentary)
 Year: 1980
 Director: Hans-Toni Aschwanden
 Formation: Oboe, Harp, Trombone, Viola, Cello, Piano
 Duration: 18'
 Score: Manuscript
 Recording: Tape

Title: **A Desultory Overture** (for a Radio Play)
 Year: 1988
 Director: Not realised
 Formation: Synthesizer
 Duration: 2'
 Score: Manuscript
 Recording: Tape

Title: **Scène de chasse tropicale** (Short feature film)
 Year: 1991
 Director: Pascal Salamin
 Formation: Piano & Synthesizer
 Duration: 5'
 Score: Manuscript
 Recording: Tape

Title: **Der Rote Tag**
 Year: 2009 (to DVD Production "Stellen wir diese Waffe in unseren Dienst")
 Director: Robert Risler (Silent Film, 1934)
 Formation: Chamber Ensemble
 Duration: 8'11"
 Score: Manuscript (Computerset score)
 Recording: DVD

Title: **DVD Menü-Musik**
 Year: 2009 (to DVD Production: "Stellen wir diese Waffe in unseren Dienst")
 Director: Silent Film excerpt used as a DVD Menu
 Formation: Chamber Ensemble
 Duration: 1'
 Score: Manuscript (Computerset score)
 Recording: DVD

(Updated December 2012)