

Adriano (*1944)

Original works I

Concert Works

Title: **Flohlied aus Goethes Faust** (J.W. Goethe)
 Year: 1967 (Conservatory exercise)
 Formation: High Voice and Piano
 Dedicatee: Hermann Leeb
 Duration: 2'
 Publisher: Adriano Productions
 First performance:
 Recording:

Title: **Pecadillos** (6 débutant piano pieces)
 Year: 1967-1973
 Formation: Piano
 Dedicatee: Various
 Duration: 9'
 Publisher: Adriano Productions (MS)
 First performance: Swiss Radio, January 12th, 1982
 Recording: Tape (Winterthur, June 24th, 1981, Rudolf am Bach, piano)

Title: **Wanderers zwei Nachtlieder** (J.W. Goethe)
 Year: 1969
 Formation: Medium Voice and Piano
 Dedicatee: Gerd Voswinkel
 Duration: 3'
 Publisher: Adriano Productions
 First performance:
 Recording:

Title: **keckes (M)ärschlein** (cheeky little march)
 Year: 1969 (from musical play "Sie haben vielleicht etwas Nacktes gesehen?")
 Formation: Piano
 Dedicatee:
 Duration: 2' 16"
 Publisher: Adriano Productions
 First performance:
 Recording:

Title: **Rutentanz** (Rod Dance)
 Year: 1969 (from musical play "Sie haben vielleicht etwas Nacktes gesehen?")
 Formation: Piano
 Dedicatee:
 Duration: 2'
 Publisher: Adriano Productions
 First performance:
 Recording:

Title: **Kleine Singspiel-Suite**
 Year: 1969 (arr. from musical play "Sie haben vielleicht etwas Nacktes gesehen?")
 Formation: Trumpet, Alto saxophone, Horn, Trombone, Tuba, Vibraphone)
 Dedicatee:
 Duration: 9'
 Publisher: Adriano Productions
 First performance:
 Recording:

Title: **Verfängliches**
 Year: 1969 (arr. from musical play "Sie haben vielleicht etwas Nacktes gesehen?")
 Formation: Bassoon and Tuba (or Bassoon and Double Bassoon)
 Dedicatee: Erich Zimmermann
 Duration: 2'
 Publisher: Adriano Productions
 First performance:
 Recording:

Title: **Animula, vagula, blandula...** (P. Aelius Hadrianus)
 Year: 1972
 Formation: Medium Voice and Piano (or Harp)
 Dedicatee: Dino Ciani
 Duration: 1'
 Publisher: Adriano Productions
 First performance:
 Recording:

Title: **Andante glaciale**
 Year: 1972
 Formation: Piccolo flute
 Dedicatee: Margrit Rosatti
 Duration: 2'
 Publisher: Adriano Productions
 First performance:
 Recording:

Title: **Drei Überlegungen**
 Year: 1972
 Formation: Flute
 Dedicatee: Margrit Rosatti
 Duration: 3'
 Publisher: Adriano Productions
 First performance:
 Recording:

Title: **A Pastime Pastoral**
 Year: 1972
 Formation: English Horn and Bassoon
 Dedicatee: A. & A.H.
 Duration: 2'30
 Publisher: Adriano Productions
 First performance:
 Recording:

Title: **Elegy and Tango (from String Quartet No. 1)**
 Year: 1972
 Formation: String Quartet
 Dedicatee: B. H.
 Duration: 15'
 Publisher: Adriano Productions
 First performance:
 Recording

Title: **Ojos inquietos** (Tango, arr. from String Quartet No. 1)
 Year: 1972
 Formation: Piano
 Dedicatee:
 Duration: 2'15"
 Publisher: Adriano Productions
 First performance:
 Recording

Title: **Drei Lieder aus "Dem Schmerz sein Recht"** (D. Hebbel)
 Year: 1973
 Formation: Voice and Piano
 Dedicatée: Claude Ems
 Duration: 3'30
 Publisher: Adriano Productions
 First performance:
 Recording:

Title: **Trois mélodies sur "dies irae"** (F. Rabelais, M. de St.-Gelais)
 Year: 1974
 Formation: Medium Voice and Piano
 Dedicatée: Rafal Ziemacki
 Duration: 3'
 Publisher: Adriano Productions
 First performance: Waszaw, 1975
 Recording:

Title: **Zwei flüchtige Walzer**
 Year: 1983 (3rd version, arr. from incidental score "Der Sandmann")
 Formation: Piano
 Dedicatée: Rudolf am Bach
 Duration: 2'30
 Publisher: Adriano Productions
 First performance: Radio Cultura, Sao Paulo, 1989
 Recording: Private recording of 2nd version (Rudolf am Bach, piano)

Title: **Intrada und Reigen**
 Year: 1984 (arr. from incidental score "Der Alchemist")
 Formation: Piano
 Dedicatée:
 Duration: 3'
 Publisher: Adriano Productions (MS)
 First performance: Radio Cultura, Sao Paulo, 1989
 Recording: Private recording (Rudolf am Bach, piano)

Title: **Mouvement ésotérique**
 Year: 1986 (arr. from incidental score "Oblomov")
 Formation: String Quartet
 Dedicatée: S.K.
 Duration: 3'30
 Publisher: Adriano Productions
 First performance:
 Recording:

Title: **Concertino for Celesta and Strings**
 Year: 1989 (rev.1991)
 Formation: Celesta and String Orchestra
 Dedicatée:
 Duration: 18'
 Publisher: Adriano Productions
 First performance:
 Recording: CD Inedita 2743 (2008)

Title: **Toccata**
 Year: 1989 (arr. from incidental score "Endhouse")
 Formation: Piano
 Dedicatée: Anne Hinrichsen
 Duration: 1'30
 Publisher: Adriano Productions
 First performance:
 Recording:

Title: **Musikalische Momente**
 Year: 1991 (adapted from incidental score “La Trottola”)
 Formation: Celesta and Strings
 Dedicatée:
 Duration: 9’
 Publisher: Adriano Productions
 First performance:
 Recording:

Title: **Vieille dame en Punk**
 Year: 1991 (arr. from film score “Scène de chasse tropicale”)
 Formation: Piano
 Dedicatée: Pascal Salamin
 Duration: 1’20
 Publisher: Adriano Productions
 First performance:
 Recording:

Title: **Uncanny Music Box**
 Year: 1993 (arr. from incidental score “Endhouse”)
 Formation: Piano
 Dedicatée: Stefan K.
 Duration: 2’30
 Publisher: Adriano Productions
 First performance:
 Recording:

Title: **Drakon (Der Drache)**
 Year: 1997 (arr. from incidental score of same title)
 Formation: Clarinet, Bass Clarinet, Percussion, Celesta & String Trio
 Dedicatée: Jürgen und Ursula Hahn
 Duration: 13’
 Publisher: Adriano Productions
 First performance: Zürich, Opera House, June 17th, 2001
 Recording:

Title: **Cortège élégiaque**
 Year: 1998
 Formation: Ondes Martenot & String Quartet
 Dedicatée: Jacques Tchamkerten
 Duration: 4’30
 Publisher: Adriano Productions
 First performance:
 Recording:

Title: **Habanera funèbre**
 Year: 1998
 Formation: Piano
 Dedicatée: Roberto Montes
 Duration: 2’30
 Publisher: Adriano Productions
 First performance:
 Recording:

Title: **Invectives**
 Year: 1998
 Formation: Ondes Martenot and Percussion Group
 Dedicatée: Jacques Tchamkerten
 Duration: 3’
 Publisher: Adriano Productions
 First performance:
 Recording:

Title: **Sonatina da camera**
 Year: 1998
 Formation: Bassoon
 Dedicatee: Erich Zimmermann
 Duration: 8'
 Publisher: Adriano Productions
 First performance:
 Recording:

Title: **Cryptic Sketches**
 Year: 1998
 Formation: Brass Quintet (Horn, 2 Trumpets, Trombone, Tuba)
 Dedicatee: Andrea Siri
 Duration: 11'
 Publisher: Adriano Productions
 First performance:
 Recording: CD Inedita 2743 (2008)

Title: **Die Toteninsel**
 Year: 2000
 Formation: Double Bass solo, 2 Oboes, 2 Clarinets, Bassoon, Double Basson, 2 Horns
 Dedicatee: Bruno Peyer
 Duration: 7'
 Publisher: Adriano Productions
 First performance:
 Recording:

Title: **Seven Postludes with an Epilogue**
 Year: 2002
 Formation: Wind Quintet (Flute, Oboe, Clarinet, Bassoon, Horn)
 Dedicatee:
 Duration: 7'
 Publisher: Adriano Productions
 First performance:
 Recording:

Title: **Concertino for Piano, Percussion and Strings**
 Year: 2003
 Formation: Piano, Percussion (with Xylophone and Timpani), Harp & String Orchestra
 Dedicatee:
 Duration: 13'
 Publisher: Adriano Productions
 First performance:
 Recording: CD Inedita PI 2743 (2008)

Title: **The City of Friends (Walt Whitman)**
 Year: 2003
 Formation: Baritone and Piano
 Dedicatee: James Cleverton
 Duration: 4'
 Publisher: Adriano Productions
 First performance:
 Recording:

Title: **Obscure Saraband**
 Year: 2003 (rev. 2004)
 Formation: Organ, Timpani, Tubular Bells, String Orchestra
 Dedicatee: Jeremy Steinke
 Duration: 13'
 Publisher: Adriano Productions
 First performance:
 Recording: CD Inedita PI 2743 (2008)

Title: **Intermezzo from "Epitrepontes"**
 Year: 2004 (arr. from incidental score of same title)
 Formation: Oboe, Harp (Piano), Cello
 Dedicatee:
 Duration: 2'
 Publisher: Adriano Productions
 First performance:
 Recording:

Title: **The Turn of the Screw**
 Year: 2004 (arr. from incidental score of same title)
 Formation: Oboe, Celsta, Violin, Cello
 Dedicatee: Jürgen und Ursula Hahn
 Duration: 14'
 Publisher: Adriano Productions
 First performance:
 Recording:

Title: **Thoughts and Associations**
 Year: 2005
 Formation: Clarinet & String Quartet
 Dedicatee: Andrew and Gemma Benson
 Duration: 14'
 Publisher: Adriano Productions
 First performance: Zurich Opera, March 2, 2008
 Recording: Live recordings of final rehearsal and première

Title: **Seven Postludes for small orchestra**
 Year: 2005
 Formation: Ob., Cl., E.H., Hr., Hp., Strings
 Dedicatee:
 Duration: 13'
 Publisher: Adriano Productions
 First performance:
 Recording:

Title: **Macbeth (Ballet Suite)**
 Year: 2005
 Formation: Orchestra
 Dedicatee:
 Duration: 15'
 Publisher: Adriano Productions
 First performance:
 Recording:

Title: **Drei Reflektionen**
 Year: 2008
 Formation: Piano
 Dedicatee: Jürg W. Stutz
 Duration: 11'
 Publisher: Adriano Productions
 First performance: Zurich, April 3, 2008
 Recording: Studio recording

Title: **Slava Kelly!**
 Year: 2008
 Formation: Voice and Piano (in Russian)
 Dedicatee: Kelly Thomas
 Duration: 2'
 Publisher: Adriano Productions
 First performance: Zurich, November 19, 2008
 Recording:

Title: **Three rugged pieces**
 Year: 2008
 Formation: Wind Quintet
 Dedicatée:
 Duration: 8'
 Publisher: Adriano Productions
 First performance:
 Recording:

Title: **Impertinent Concertino** for Harpsichord and Strings
 Year: 2011
 Formation: Harpsichord and String Orchestra
 Dedicatée: Jory Vinikour
 Duration: 18'
 Publisher: Adriano Productions
 First performance:
 Recording:

Title: **Obscure et francé...** ("Sonnet du trou du cul" ; text by Rimbaud/Verlaine)
 Year: 2011
 Formation: Altus (or Countertenor solo), 2 Tenors, Baritone, Bass (or Madrigal Ensemble)
 Dedicatée:
 Duration: 3'30
 Publisher: Adriano Productions
 First Performance:
 Recording:

Title: **Prélude au matin d'un travailleur**
 Year: 2010 (arr. from the film score "Der Rote Tag")
 Formation: 5 wind instruments, timpani, percussion, vibraphone, piano
 Dedicatée:
 Duration: 4'
 Publisher: Adriano Productions
 First performance:
 Recording:

Title: **Sonatina metamorfica (per clarinetto solo)**
 Year: 2011
 Formation: Clarinet (Bb)
 Dedicatée: Rita Karin Meier
 Duration: 8'
 Publisher: Adriano Productions
 First performance:
 Recording:

Title: **Der kleine Bär in der Küche (The little bear in the kitchen)**
 Year: 2011
 Formation: Bassoon (solo)
 Dedicatée: Florian Seefing
 Duration: 1'20
 Publisher: Adriano Productions
 First performance:
 Recording:

Title: **Weihnachtslied (Christmas Song)**
 Year: 2011
 Formation: Bassoon (solo)
 Dedicatée: Florian Seefing
 Duration: 1'10
 Publisher: Adriano Productions
 First performance:
 Recording:

Title: **Nudités : Concertino (en mi) pour Ondes Martenot et cordes**
Year: 2012
Formation: Ondes Martenot & Strings
Dedicatee: Jacques Tchamkerten
Duration: 18'
Publisher: Adriano Productions
First performance:
Recording:

(Updated December 2012)